

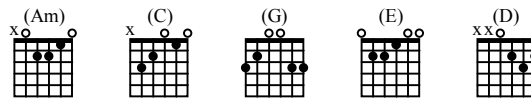
LOCOMOTIVE BREATH

As recorded by Jethro Tull

(From the 1971 Album AQUALUNG)

Transcribed by Tone Jone's

Words and Music by Ian Anderson



A Intro/Free Time

1

Piano arr for gtr.
Gtr I *mp* let ring

T 12 12 10 12 13 12 10 8
A 12 12 11 12 14 12 11 9
B 10 10 9 10 12 10 9 7

6

let ring let ring

T 12 12 10 12 13 15 17 14
A 12 12 11 12 14 15 17 13
B 10 10 9 10 12 14 15 7

10

Gtr I
let ring

T 12 10 10 12 (12) 12 15 17 17 18 17 15 17 15
A 12 11 10 11 (10) 12 15 17 17 18 17 15 17 15
B 12 11 10 11 (9) 12 15 17 17 18 17 15 17 15

sl. H

Gtr II Distortion Gtr *mp*

T 12 14 14 12 14 14 14 14
A 12 14 14 12 14 14 14 14
B 12 14 14 12 14 14 14 14

sl. sl.

Moderately Fast ♩ = 152 (♩-♩♩)

13

let ring

3

H sl.

H sl.

7

sl.

B Guitar Solo

17

H

H

sl.

H

H

sl.

Full

Full

Full

P

21

T **A** **B**

12 12 12 12 10 10 12 12 12 10 10
 12 12 12 12 10 10 12 12 12 10 10
 0 0 0 0 0 0 0 0 0 0 0

H H sl. H sl.

Gtr II

A.H.

Full

T **A** **B**

15 12 14 12 14 12 12 14 12 15 12

E

25

T **A** **B**

12 12 12 12 10 10 12 12 12 10 10
 12 12 12 12 10 10 12 12 12 10 10
 0 0 0 0 0 0 0 0 0 0 0

H H sl. H sl.

Full

Full

T **A** **B**

15 12 15 12 14 14 12 14 12 15 12 14

12 12 x x 14 14

29

T
A
B

33

T
A
B

C Interlude Acoustic Gtr (Steel) Capo at 7th

Slower ♩ = 120

Gtr III *mp* (Am) (C) (G) (Am) (C) (G)

38

Gtr IV *mp* Overdriven Gtr

T
A
B

D Verse

41

Gtr III *mp* (Am) (C) (G) (Am)

Gtr II *fff* P.M. P.M.

T A B

7 7 7 5 5 7

H

44

Gtr IV *mp* (C) (G) (Am) (C) (G)

N.H.--| ~~~~~ N.H.--|

T A B

7 5 7 5 7 7 5 7

H

47

(E) (G) (Am)

T
A
B

7 7 7 7 9 9 7 10 7

H P

T
A
B

4 4 4 4 4 4 7 0
4 x x x x x x x 4 4 4 4 7 0
4 x x x x x x x 4 4 4 4 7 0
B 2 x x x x x x x x 2 2 2 2 5 0

50

(C) (G) (Am) (C) (G)

T
A
B

x x x x x x x 7 5 5 5 7 7 7 5 7

H H

T
A
B

x 0 0 3 0 x x x x x x 0 0 0 0 7
x x 0 0 4 7 0 x x x x x x x 0 0 0 0 7
x x 2 2 7 7 0 x x x x x x x x 2 2 2 2 7
B x 0 0 x 5 5 5 0 x x x x x x x x 0 0 0 0 5

[illegible]

[illegible]**E Verse**[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (one sharp) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into three measures. The first measure contains the guitar and vocal parts. The second measure contains the guitar and piano parts. The third measure contains the guitar and piano parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, scales, and dynamics. The guitar part includes chords like C, G, and Am. The vocal part includes lyrics like "Hello, hello, good-bye, good-bye." The piano part includes chords like C, G, and Am. The score is a high-quality musical score that is easy to read and understand.

67

To Coda

70

(C) (G) (Am) (C) (G)

~~~~~

T  
A  
B

7 7 7 5 7 5 5 5 7 7 7 5 7

H H

T  
A  
B

x 0 0 0 3 7 0 x x x x x x 0 0 0 0 0 7  
x 0 0 0 x 7 0 x x x x x x x 0 0 0 0 0 7  
x 2 2 2 x 7 2 x x x x x x x 2 2 2 2 2 5  
x 0 0 x 5 0 x x x x x x x 0 0 0 0 0

73

Gtr III (C) (D) (E)

*mp*

Gtr V *mf*

Full Full Full Full Full

T  
A  
B

12 12 12 12 12 12 12 12 12 15 12

15 15 15 15 15 15

Gtr II *mf*

Full Full Full Full Full Full

T  
A  
B

12 12 12 12 12 12 12 12 12 15

14 14 14 14 14 14

Gtr IV

T  
A  
B

5 5 5 5 5 5 7 7 7 7 7 7 4 4 4 2 x x x x x x  
5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 x x x x x x  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 x x x x x x

76

Gtr III

(G) (Am)

Gtr II

sl. P

Gtr IV

78

(C) (G) (Am) (C) (G)

Gtr II

Gtr IV

**F** Flute Solo

81

Gtr III (Am) (C) (G) (Am)

Flute arr for gtr.

Gtr VI Full

T 12 14 14 14 14 12 14 15 14 12 14 12 14 15 14 14 12 14 14 16 14 12 14 12 14 14 12 14 14 14 12

A 12 14

B H sl. sl. sl.

Gtr II

T 7 7 7 5 7 5 7

A 7 7 7 5 7 5 7

B 7 7 7 5 7 5 7

Gtr IV

T 0 x x x x x x x 3 7 0 x x x x x x

A 0 x x x x x x x 4 7 0 x x x x x x

B 2 x x x x x x x 5 7 2 x x x x x x

0 x x x x x x x 3 5 0 x x x x x x

84

(C) (G) (Am) (C) (G)

Full

H P P sl. sl.

5 7 5 7 7 5 7 5 7 5 7 5

x 0 0 3 0 0 x x x x x x 0 0 3 7

x 0 0 x 4 7 0 0 x x x x x x 0 0 4 7

x 2 2 x 5 7 2 x x x x x x 2 2 x 5 7

x 2 2 x 5 5 2 x x x x x x 2 2 x 5 5

x 0 0 x 3 5 0 x x x x x x x 0 0 x 3 5

(E) (G) (Am)

87

Full Full Full Full Full

sl. sl.

7

sl. H

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | x | x | x | x | x | x | 4 | 4 | 4 | 4 | 7 | 0 | x | x | x | x | x | x |
| A | 4 | x | x | x | x | x | x | x | 4 | 4 | 4 | 4 | 7 | 0 | x | x | x | x | x |
| B | 2 | x | x | x | x | x | x | x | 2 | 2 | 2 | 2 | 5 | 5 | x | x | x | x | x |

90

(C) (G) (Am) (C) (G)

T 12 14 14 12 14 15 14 12 14 12 14 12 14 12 14 14 16 17 16 14 14 14 14 12 12 14 14 14 16 17 16 14 14 14 14

A 14 14 14 12 14 15 14 12 14 12 14 12 14 12 14 14 16 17 16 14 14 14 14 12 12 14 14 14 16 17 16 14 14 14 14

B H P P H H H H sl. P

T 5 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5

A 5 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5

B sl. 5 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5

T x 0 0 0 3 7 0 x x x x x x 0 0 0 0 7

A x 0 0 0 x 7 0 x x x x x x x 0 0 0 0 7

B x 5 5 5 x 5 5 x x x x x x x 5 5 5 5 5

93

Gtr III (C) (D) (E)

Gtr VI

T 14 14 14 14 12 12 14 14 14 14 14 14 12 14 12 14 12 12 12 12 12 12 14 12 14 12

A 14 14 14 14 14 14 14 14 12 14 12 14 14

B

sl. sl.

Gtr II Full Full Full Full Full Full

T 12 12 12 12 12 12 12 12 12 12 12 12 15

A 14 14 14 14 14 14 14 14 14 14 14 14 14

B

Gtr IV

T 4 x x x x x x

A 4 x x x x x x

B 4 x x x x x x

2 x x x x x x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically focusing on the guitar parts. The score is written for four guitarists: Gtr III, Gtr VI, Gtr II, and Gtr IV. The key signature is one sharp (F#), and the time signature is 4/4.

**Gtr III:** This part is written in standard musical notation. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, with some measures containing rests. Chord symbols (G) and (Am) are indicated above the staff.

**Gtr VI:** This part is written in tablature. It shows the fret numbers for each string (T, A, B) across two measures. The first measure has fret numbers 14, 12, 15, 14, 14, 12, 14, 12. The second measure has fret numbers 12, 14, 15, 14, 14, 12, 14, 12. The word "Full" is written above the first and second measures, indicating a full chord or a specific playing technique.

**Gtr II:** This part is written in standard musical notation. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, with some measures containing rests. A wavy line is present in the second measure, indicating a tremolo or a specific playing technique.

**Gtr IV:** This part is written in tablature. It shows the fret numbers for each string (T, A, B) across two measures. The first measure has fret numbers 7, 7, 9, 9, 9, 7, 7, 7, 5, 5, 0, 5, 7, 5. The second measure has fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5. The word "Full" is written above the first and second measures, indicating a full chord or a specific playing technique.

*D.S. al Coda*

98

(C) (G) (Am) (C) (G)

12 12 15 15 14 12 15 14 12 12 12 12 14 12 12 14 12 12 14 14 12 14 14 12 14 16 14 12 14 14

14 14

sl. H sl.

1/2

P.M.  $\frac{1}{4}$

5 7 5 7 7 5 7 7 7 5 5

sl.

0 0 3 7 0 0 0 3 7 0 0 3 7 0 0 3 7

x 0 0 x 4 7 0 x x x x x x x 0 0 3 7

x 2 2 x 5 7 2 x x x x x x x 2 2 2 x 4 7

x 0 0 x 3 5 0 x x x x x x x 0 0 x 3 5

101

(C) (D) (E) (G)

Gtr V

Full Full Full Full Full Full

T 12 12 12 12 12 12 12 12 12 12 15

A 14 14 14 14 14 14 14 14 14 14 14

B

Gtr II

T 5 5 7 7 0 7 0 5 7 9 9 9 7 7 5

A 5 5 7 7 0 7 0 5 7 9 9 9 7 7 5

B 5 5 7 7 0 7 0 5 7 9 9 9 7 7 5

sl. sl.

Gtr IV

T 4 4 4 4 4 4 7

A 4 4 4 4 4 4 7

B 4 4 4 4 4 4 7

5 5 5 5 5 5 5

7 7 7 7 7 7 4

5 5 5 5 5 5 5

2 2 2 2 2 2 5

Gtr III (Am) (C) (G) (Am) (C) (G)

105

Gtr II

T 7 5 5 7 7 5 5 7 7 5 6 7 5 5 7 5 5 5 5 5 7

A 7 5 5 7 7 5 5 7 7 5 6 7 5 5 7 5 5 5 5 5 7

B 7 5 5 7 7 5 5 7 7 5 6 7 5 5 7 5 5 5 5 5 7

H H H

Gtr IV

T 0 x x x x x 0 0 0 7 0 x x x x x 0 0 0 7

A 0 x x x x x 0 0 0 7 0 x x x x x 0 0 0 7

B 0 x x x x x 0 0 0 7 0 x x x x x 0 0 0 7

0 x x x x x 0 0 0 7 0 x x x x x 0 0 0 7

## □ Outro

109

(Am) (C) (G) (Am)

P.M.-----|

112

(C) (G) (Am) (C) (G)

1/4 1/4 Full

115

(Am) (C) (G) (Am)

3 4 3 4 2 4 2 0

H P H P